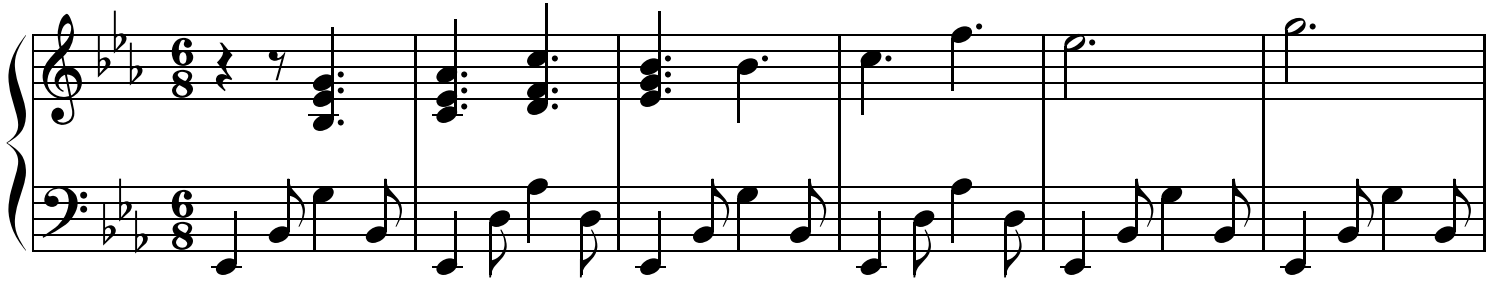


Il canto della sera

A. Cassola

♩=120



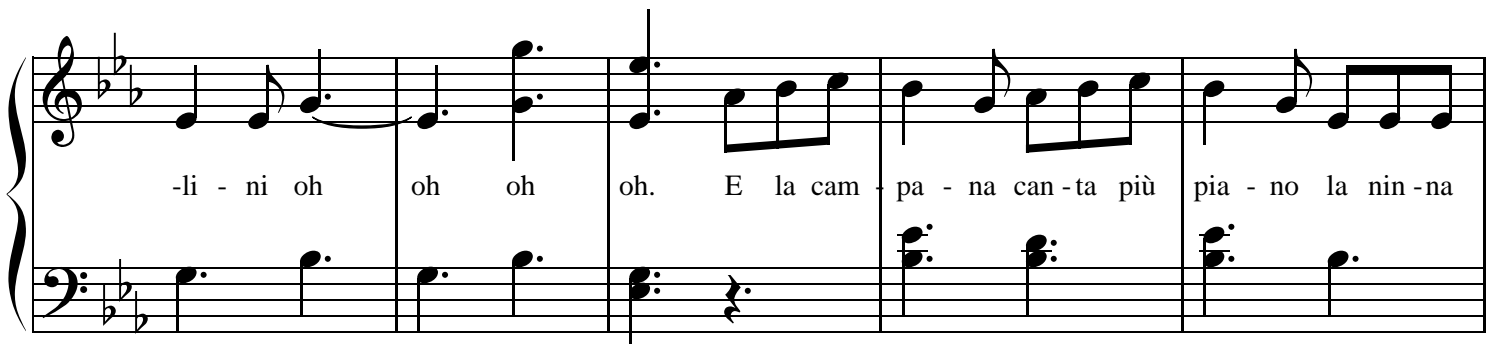
Piano introduction in 6/8 time, featuring a treble and bass staff with chords and a melodic line in the bass.



Vocal entry with lyrics: Ec-co la se - ra e tut-to ta - ce, u - na cam - pa - na par - la di



Vocal continuation with lyrics: pa - ce, din don din don. I fio-ri chi-na-no i lor ca pi - ni nei ni-di dor-mo-no gli uc-cel -



Vocal conclusion with lyrics: -li - ni oh oh oh oh. E la cam - pa - na can - ta più pia - no la nin - na

nan - na che va lon - ta - no... - - - - -

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "nan - na che va lon - ta - no..." are written below the notes. The piano accompaniment starts with a half note G3, followed by a half note Bb3. The melody continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a whole note chord consisting of G3, Bb3, and D4.

The second system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note Bb4. The piano accompaniment continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a whole note chord consisting of G3, Bb3, and D4.